

CAB DRIVER

COMPOSERS: Dave & Opal Hallman, 5465 Hansberry St NW, Bremerton, WA 98310  
RECORD : MCA P-2758A, Mills Brothers, flip of My Shy Violet  
FOOTWORK : Opposite, directions for Man except where noted  
SEQUENCE : Intro AA BB A Ending Phase II+1 Two-Step Speed 47

INTRO

1-4 WAIT 2 MEAS;; APART POINT; TOGETHER CP WALL TOUCH;  
OPF wait 2 meas;; Apt L,-,pt R,-; Tog R CP WALL,-,tch L,-;

PART A

1-4 FULL BOX;; SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU,-;  
1-2 CP wall sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;  
3-4 Sd L,cl R,sd L,cl R; Sd L,-,thru lod L to OP LOD,-;  
5-8 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOGETHER 4;;  
5-6 Turn LF toward coh (W RF)fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;  
7-8 Continue circle tog L,-,R,-; L,-,R to CP WALL,-;  
9-12 SCISSORS SCAR; SCISSORS BJO CHECK; FISHTAIL; WALK FACE;  
9-10 Sd L,cl R,xLif to SCAR RLOD,-; Sd R,cl L,xRif to BJO lod,-;  
11-12 XLIB (W XRIF) lod wall,sd R,fwd L,lock R in bk of L;  
Fwd L,-,R to face wall,-;  
13-16 2 RF TURNING TWO-STEPS;; TWIRL 2; WALK FACE;  
13-14 Sd L,cl R,bk L pivoting 1/2 RF to face coh,-;  
Sd R,cl L, fwd R pivoting 1/2 RF to face wall,-;  
15-16 Blend to SCP fwd L,-,R(W twirls RF R L),-; Fwd L,-,R CP WALL,-;

REPEAT PART A to BFLY

PART B

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;  
1-2 BFLY WALL sd lod L, cl R,sd L turning to bk to bk pos,-;  
Sd lod R,cl L,sd R turning to BFLY WALL,-;  
3-4 Sd lod L,-,rec R turning in towards partner to LOP RLOD,-;  
Sd rloD L,rec R turning away from partner to OP LOD,-;  
5-8 FWD HITCH; BACK HITCH; OPEN VINE 4;;  
5-6 Fwd lod L,cl R,bk L,-; bk R,cl L,fwd R,-;  
7-8 Blend to BFLYsd lod L,-,xR1b to LOP,-;Sd lod L,-,thru R OP LOD,-;  
9-12 LACE UP TWO-STEP; TWO-STEP TO FACE COH; SD,CL,SD,CL; WALK 2;  
9-10 Fwd L,cl R,fwd L(W xlf under M's L & W's R hands)to LOP LOD,-;  
Fwd R,cl L, fwd R to face partner and coh in BFLY,-;  
11-12 Sd rloD L,cl R, sd L,cl R to LOP RLOD,-; Fwd L,-,R,-;  
13-16 LACE UP TWO-STEP; TWO-STEP TO FACE WALL; SD,CL,SD,CL; WALK 2;  
13-14 Fwd L,cl R,fwd L(Wxlf under M's L W's R hands)to OP RLOD  
Fwd R,cl L,fwd R to face partner and wall in BFLY,-;  
15-16 Sd lod L,cl R,sd L,cl R to OP LOD; Fwd L,-,R to BFLY WALL,-;

REPEAT B to CP WALL

REPEAT A to CP WALL

ENDING

1-3 SD,CL,SD,CL; SIDE,-,THRU,-; SIDE,-,TWIST,-;  
1-2 Sd L,cl R,sdL,cl R; Sd L,-,thru lod R,-;  
3 Sd L,-,twist to RSCP,hold;

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P.O. Box 17668

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CAB DRIVER

COMPOSORS: Dave & Opal Hallman 5465 Hansberry St NW Bremerton WA 98310  
 RECORD : MCA P-2758A Mills Brothers (flip side of My Shy Violet) SPEED to 47  
 FOOTWORK : Opposite, directions for Man except where noted. TWO-STEP  
 SEQUENCE : INTRO AA BB A ENDING. PHASE II+2 (Fishtail & Side Corte')

INTRO

1-4 WAIT 2 MEAS;; APART POINT; TOGETHER CP WALL TOUCH;  
 OFP wait 2 meas;; Apt L,-,pt R,-; Tog R CP WALL,-,tch L-;

PART A

1-4 FULL BOX;; SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU,-;  
 1-2 CP WALL Sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;  
 3-4 Sd L,cl R,sd L,cl R; Sd L,-,thru LOD L to OP LOD,-;  
 5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4;;  
 5-6 Turn LF toward COH (W RF) fwd L,cl R,fwd L,-; Fwd R, cl L,fwd R,-;  
 7-8 Continue circle tog L,-R,-; L,-R to CP WALL,-;  
 9-12 SCISSORS SCAR; SCISSORS BJO CHECK; FISHTAIL; WALK FACE;  
 9-10 Sd L,cl R,xLIF to SCAR RLOD,-; Sd R,cl L,xRIF to BJO LOD,-;  
 11-12 XLIB (W XRIF) LOD WALL, Sd R,fwd L, Lock R in bk of L;  
 13-16 2 RF TURNING TWO-STEPS;; TWIRL 2; WALK FACE;  
 13-14 Sd L,cl R,bk L pivoting  $\frac{1}{2}$  RF to face COH,-;  
 Sd R,cl L, fwd R pivoting  $\frac{1}{2}$  RF to face wall,-;  
 15-16 Blend to SCP fwd L,-R (W twirls RF R L),-; Fwd L,-,R CP WALL,-;

REPEAT PART A to BFLY

PART B

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;  
 1-2 BFLY WALL sd LOD L, cl R,sd L turning to bk to bk pos,-;  
 Sd LOD R,cl L,sd R turning to BFLY WALL,-;  
 3-4 Sd LOD L,-,rec R turning in towards partner to LOP RLOD,-;  
 Sd RLOD L, rec R turning away from partner to OP LOD,-;  
 5-8 FWD HITCH; BACK HITCH; OPEN VINE 4;;  
 5-6 Fwd LOD L,cl R,bk L,-; bk R,cl L,fwd R,-;  
 7-8 Blend to BFLY Sd LOD L,-,xRIB to LOP,-; Sd LOD L,-,thru R OP LOD,-;  
 9-12 LACE UP TWO-STEP; TWO-STEP to FACE COH; SD,CL,SD,CL; WALK 2;  
 9-10 Fwd L,cl R,fwd L (W XIF under M's L & W's R hands) to LOP LOD,-;  
 11-12 Sd RLOD L,cl R, sd L,cl R to LOP RLOD,-; Fwd L,-,R,-;  
 13-16 LACE UP TWO-STEP; TWO-STEP TO FACE WALL; SD,CL,SD,CL; WALK 2;  
 13-14 Fwd L,cl R,fwd L (W XIF under M's L W's R hands) to OP RLOD  
 Fwd R,cl L,fwd R to face partner and wall in BFLY,-;  
 15-16 Sd LOD L,cl R,sd L,cl R to OP LOD; Fwd L,-,R to BFLY WALL,-;

REPEAT B to CP WALL

REPEAT A to CP WALL

ENDING

1-3 SD,CL,SD,CL; SIDE,-,THRU,-; SIDE,-,CORTE',-;  
 1-2 Sd L,cl R,sd L,cl R; Sd L,-,thru LOD R,-;  
 3 Sd L,-,turn to RSCP,-;